FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00095572 **Type of Permit:** STILL **Release Date:** 07/20/2015

Production Company	3 DOORS PRODUCTIONS	**Producer**	Reilly Oliver
Insured Company Name	3 DOORS PRODUCTIONS	**Director**	n/a n/a
Contact Phone No. 1	323-575-6106	**1st AD**	n/a n/a
Contact Phone No. 2		**Production Manager**	Reilly Oliver
Fax		**FilmL.A. Coordinator**	Adrian Fayad
Address	4000 W ALAMEDA AVE, 3RD FLOOR BURBANK, California 91505	**Location Manager**	Reilly Oliver
		Primary Phone	Mobile - 310-488-9705
Production Title	LET'S MAKE A DEAL	Secondary Phone	
Type of Production	Posting Only	**Location Assistant**	Reilly Oliver
		Primary Phone	Mobile - 310-488-9705
		Secondary Phone	

Fees

Posting 300	$69.00	**Total Permit Fee**	$234.00
Notification Charge	$105.00	**Number of Locations**	1
FILMLA STILL APPLICATION FEE	$60.00		

NOT A PERMIT

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Summary Information — Location

Permit Number S00095572
Production Company 3 DOORS PRODUCTIONS
Insured Company 3 DOORS PRODUCTIONS
Production Title LET'S MAKE A DEAL

Location Manager Reilly Oliver
Primary Phone Mobile - 310-488-9705
Secondary Phone

Location Address 5300 Melrose Ave, Los Angeles, CA, 90038

Location Name RALEIGH STUDIOS HOLLYWOOD

Location Type Certified Studio

Film Dates 7/21/2015 - 8/21/2015 07:00 - 22:00 32 days

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
3 Doors.pdf
Raleigh Studios July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on property; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
W/S VAN NESS FROM MELROSE (STARTING AFTER RED CURB) HEADING SOUTH APPROX. 200'FT
OVERNIGHT TRUCK PARKING
NO PARKING ANYTIME SIGNS

Approximate Footage 0 - 300 **Log Number** 110445

Date(s) 7/21/2015 to 8/21/2015 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
5300 MELROSE AVE (RALEIGH STUDIOS)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Raleigh Studios is a frequently used certified studio that is bordered by Melrose Avenue, Clinton Street, Van Ness Street and Bronson Avenue. The area surrounding the studio is a residential neighborhood made up of single family homes and apartment buildings with very limited parking for their tenants. The following conditions have been established to mitigate the concerns of local residents.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Companies requesting posting while filming at Raleigh Studios will be limited to:**
    1. **E/S of Bronson Avenue, Melrose Avenue south 300 feet.**
    2. **W/S of Van Ness Avenue, Melrose Avenue to Clinton Street.**
- **No parking on Clinton Avenue.**

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FilmL.A. Inc.
NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of 3 Doors Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 7/1/15

3 Doors Prods, Inc.
Name of Principal

By: _____
Representative's Signature

Reilly Oliver
Print Representative's Name

Prod. Manager
Representative's title

2900 W. Alameda Ave Ste 800
Burbank CA 91505
Principal's Address

(310) 488-9705
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO FILMING PERMIT